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CINEMA EOS CAMERAS

EOS C700 Series





Canon's EOS C700 series of digital cinema cameras are what many cinematographers have been asking for from Canon, incorporating valuable professional feedback since the debut of the original EOS C300. The cameras are designed to be a flexible "A" camera for virtually any shooting scenario, and feature both internal 4K ProRes and XF-AVC recording and the ability to record uncompressed RAW with the optional 4K Codex CDX-36150 recorder. The C700 FF camera features a 5.9K full-frame CMOS sensor designed to meet an extensive range of production needs. The sensor provides higher resolution and produces footage with swallower depth of field than Canon cameras with Super 35mm sensors, giving filmmakers a variety of creative options.

EOS C500 Mark II



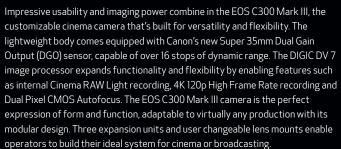
Impressive usability and imaging power combine in the Cinema EOS C500 Mark II, the compact and lightweight digital cinema camera that's built for creative freedom. The 5.9K full-frame CMOS sensor and DIGIC DV 7 Image Processor produce imagery that not only meets, but exceeds the demands of modern-day productions. Capable of recording Cinema RAW Light and XF-AVC file formats onto internal CFexpress™ cards, the EOS C500 Mark II eliminates the need for an external recorder. Featuring a highly modular design with three expansion units and easy interchangeability between EF, Locking EF (EF-C) and PL mounts, it allows users to build their ideal camera system for virtually any situation and create their own unique cinematic thumbprint.

EOS C300 Mark III









EOS C300 MarkII EOS C300 Mark II PL

4K UHD





The EOS C300 Mark II Digital Cinema Camera is an evolutionary Cinema EOS 4K camera system with many outstanding features including 4K/2K/Full HD internal and external recording (including 4K RAW output), a 10-bit Canon Log 2 Gamma and an 8.85 Megapixel Canon Super 35mm 16:9 CMOS sensor. It also features an incredible dynamic range of 15 stops, highly accurate Dual Pixel CMOS AF, innovative Focus Assist and CFast™ recording technology.

EOS C200 EOS C200B







The EOS C200 Digital Cinema Camera is a ready-to-go production camera that comes with a built-in electronic viewfinder, a 4-inch touchscreen LCD monitor, 13 stops of dynamic range, a versatile handle and an ergonomic handgrip. The camera can record internal 4K RAW to a CFast $^{\text{TM}}$ 2.0 card in Canon's breakthrough Cinema RAW Light format without compromising detail, as well as 4K UHD and Full HD in MP4 format to SD cards.

EOS C100 Mark II





EOS C70







Developed with an idea of combining the Cinema EOS series with the EOS R series comes the compact, portable EOS C70. It's the first Cinema EOS camera with a built-in RF lens mount, allowing users access to the superb RF lens lineup. Featuring a Super 35mm Dual Gain Output (DGO) sensor capable of over 16 stops of total dynamic range, a DIGIC DV 7 image processor, 4K 120p recording, Dual Pixel CMOS AF and more, the high-performance EOS C70 is ideal for professional documentary, news-gathering and corporate videos.



CINEMA EOS CAMERA **COMPARISON CHART**



CINEMA EOS CAN	MERAS COMPARISON SPECIFICATION							
Image Sensor	EOS C700 FF/ EOS C700 FF PL	EOS C700 / EOS C700 PL / EOS C700 PL GS Super 35mm CMOS Sensor with DPAF Technology	EUS C500 Mark II	EUS C300 Mark III	EOS C300 Mark II / EOS C300 Mark II PL Super 35mm CMOS Sensor with DPAF Technology	EOS C200 / EOS C200B	EOS C100 Mark II	EOS C70
Image Sensor Sensing Device	Full-frame / Super 35mm (Crop) / Super 16mm (Crop) CMOS Sensor with DPAF Technology (C700 FF) Full-frame / Super 35mm (Crop) / Super 16mm (Crop) CMOS Sensor (C700 FF PL)	(C700) / Super 35mm CMOS Sensor With DPAF Technology (C700) / Super 35mm CMOS Sensor (C700 PL) / Super 35mm CMOS Sensor with Global Shutter (C700 PL GS)	Full-frame / Super 35mm (Crop) / Super 16mm (Crop) CMOS Sensor with DPAF Technology	Super 35mm / Super 16mm (crop) CMOS Dual Gain Output Sensor with DPAF technology	Super 35mm CMOS Sensor with DPAF Technology Super 35mm CMOS Sensor	Super 35mm CMOS Sensor with DPAF Technology	Super 35mm CMOS Sensor with DPAF Technology	Super 35mm / Super 16mm (Crop) CMOS Dual Gain Output Sensor with DPAF technology
Total Pixels	20.8 Megapixels (6062 x 3432)	11.54 Megapixels (4622 x 2496) (C700, C700 PL) 10.92 Megapixels (4374 x 2496) (C700 PL GS)	20.8 Megapixels (6062 x 3432)	9.6 Megapixels (4206 x 2280)	9.84 Megapixels (4206 x 2340)	9.84 Megapixels (4206 x 2340)	9.84 Megapixels (4206 x 2340)	9.6 Megapixels (4206 x 2280)
Effective Pixels	18.69 Megapixels (5952 x 3140): 5.9K/4K/2K DCI Recording, 17.52 Megapixels (5580 x 3140): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording (C700, C700 PL), 8.29 Megapixels (3840 x 2160): UHD/ FHD Recording (C700, C700 PL), 10.72 Megapixels (4512 x 2376): RAW Recording (C700, C700 PL), 10.92 Megapixels (4374 x 2496) (C700 PL C8)	18.69 Megapixels (5952 x 3140): 5.9K/4K/2K DCI Recording 17.52 Megapixels (5580 x 3140): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording 8.29 Megapixels (38040 x 2160): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording 8.29 Megapixels (3840 x 2160): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording 8.29 Megapixels (3840 x 2160): UHD/FHD Recording	8.29 Megapixels (3840 x 2160): FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K DCI Recording 8.29 Megapixels (3840 x 2160): UHD/FHD Recording
Lens Mount	EF-mount (cinema lock type) (C700 FF), PL-mount (C700 FF PL)	EF-mount (cinema lock type) (C700), PL-mount (C700 PL, C700 PL GS)	EF-mount, EF-mount (cinema lock type), PL-mount	EF-mount (default), EF-mount (cinema lock type) (optional), PL-mount (optional)	EF-mount (C300 Mark II), PL-mount (C300 Mark II PL)	EF-mount	EF-mount	RF Mount (Compatible lenses: RF lenses and EF lenses, includes EF-S lenses/EF cinema lenses)^
Image Processing Platform	, , ,	Triple DIGIC DV 5	DIGIC DV 7	DIGIC DV 7	Dual DIGIC DV 5	Dual DIGIC DV 6	DIGIC DV 4	DIGIC DV 7
Exposure Exposure Mode	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting) Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting, and ND filter setting)	Manual exposure (Based on shutter setting, iris setting, ISO/ gain setting and ND filter setting), Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting), Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting), Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/ gain setting and ND filter setting) Push auto iris control, auto iris control (Light metering system selection/ AE shift possible)	Manual exposure Push auto iris control, auto iris control (STM lenses)	Manual exposure (Based on shutter setting, iris setting, ISO/ gain setting and ND filter setting), Push auto iris control, auto iris control (Light metering system selection/AE shift possible), Auto ISO
Shutter Setting	Speed, Angle, Clear Scan, Slow or Off mode. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 stops selected as speed increment
Iris Setting	1/2-stop, 1/3-stop or fine setting selected:	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting: Push auto iris control, Auto iris control*	1.0 – 91 in 1/2- or 1/3-stop increments: EF/EF-S lenses only. Continuous manual: Canon Cinema lenses	1/2-stop, 1/3-stop or fine setting selected: Push auto iris
ISO	Push auto iris control, Auto iris control* 1-stop, 1/3-stop settings: 100** - 160 - 25600 - 102400**	I-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400** (C700, C700 PL), 1-step, 1/3-stop settings: 400** – 640 – 25600 – 102400** (C700 PL GS)	1-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400**	1-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400**	1-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400**	1-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400**	1-stop, 1/3-stop settings: 320 – 102400**	control, Auto iris control* 1-stop, 1/3-stop settings: 100** – 160 – 25600 – 102400**
Internal ND Filte	, , , , , , , , , , , , , , , , , , , ,	5 density settings (2, 4, 6, 8°, 10° stops)	5 density settings (2, 4, 6, 8 ^o , 10 ^o stops)	5 density settings (2, 4, 6, 8°, 10° stops)	5 density settings (2, 4, 6, 8 or 10 stops)	5 density settings (2, 4, 6, 8°, 10° stops)	3 density settings (2, 4, 6 stops)	5 density settings (2, 4, 6, 8° , 10° stops)
Focus Control/Assist♦♦	Dual Pixel CMOS AF (DPAF), Manual Focus, One- Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF, Focus Guide (C700 FF) Manual Focus (C700 FF PL)	Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF, Focus Guide (C700) Manual Focus (EOS C700 PL, EOS C700 PL GS)	Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF (Only lenses that support AF functions can be used in any of these modes)	Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AFBoosted MF, Face Detection AF (Only lenses that support AF functions can be used in any of these modes)	Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF (C300 Mark II) Manual Focus (C300 Mark II PL)	Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF, Focus Guide	Dual Pixel CMOS AF (DPAF) supported (screen center), TTL-Video Signal Sensing System (contrast detection system) when Face AF is selected	Dual Pixel CMOS AF (DPAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF (Only lenses that support AF functions can be used in any of these modes)
LCD Monitor	Control Display: 3.0-inch LCD, Approx. 1.04 million dots	Control Display: 3.0-inch LCD, Approx. 1.04 million dots	LM-V2 LCD Monitor (Included), 4.3-inch LCD with 16:9 4.0-inch wide-screen LCD with 16:9 aspect ratio. Approx. 2.76 million dots	LM-V2 LCD Monitor (Included), 4.3-inch LCD with 16.9 4.0-inch wide-screen LCD with 16.9 aspect ratio, Approx. 2.76 million dots	4.0-inch wide-screen LCD with 16-9 aspect ratio, Approx. 1.23 million dots, 100% field of view coverage	LM-V1 LCD Monitor (Included) 4.0-inch LCD with 16:9 aspect ratio, Approx. 1.23 million dots (C200) LM-V1 LCD Monitor (Sold Separately) 4.0-inch LCD with 16:9 aspect ratio, Approx. 1.23 million dots (C200 2008)	3.5-inch OLED, Approx. 1.23 million dots	3.5-inch (8.8 cm diagonal) color wide-screen LCD with 16:9 aspect ratio, Approx. 2.76 million dots (1280 x RGB x 720)
Viewfinder	0.7-inch OLED, Approx. 2.07 million dots, optional OLED Electronic Viewfinder (EVF-V70) sold separately	0.7-inch OLED, Approx. 2.07 million dots, optional OLED Electronic Viewfinder (EVF-V70) sold separately	Optional OLED Electronic Viewfinder EVF-V50 or EVF-V70 (sold separately)	Optional OLED Electronic Viewfinder EVF-V50 or EVF-V70 (sold separately)	0.46-inch OLED with a widescreen 16:9 aspect ratio, Approx. 1.17 million dots, 100% field of view ratio	n 0.46-inch OLED, Approx. 1.77 million dots, 100% field of view ratio (C200), N/A (C200B)	0.45-inch LCD, Approx. 1.23 million dots	N/A
White Balance	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K /-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB Daylight, Tungsten, Set A, Set B	8, Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (5,500K default), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K /-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B
System Frequency Selection	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P 50.00 Hz mode: 50.00i/50.00P/25.00P 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P 50.00 Hz mode: 50.00i/50.00P/25.00P 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode 24.00P	2 59.94 Hz mode: 59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P	AVCHD: 59.94 Hz Mode: 59.94P/ 59.94i/PF29.97/23.98P, MP4: 59.94 Hz Mode: 59.94P/29.97P/23.98P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P 50.00 Hz mode: 50.00i/50.00P/25.00P 24.00 Hz mode: 24.00P
Recording CFast™/ Media CFexpress™ Card	CFast™: Recording of movie (XF-AVC/ProRes), custom pictures, metadata (2 slots)	CFast™: Recording of movie (XF-AVC/ProRes), custom pictures, metadata (2 slots)	CFexpress™: Recording of movie (Cinema RAW Light/XF-AVC), custom pictures, metadata (2 slots)	CFexpress™: Recording of movie (Cinema RAW Light/ XF-AVC), custom pictures, metadata (2 slots)	CFast™: Recording of movie (XF-AVC), custom pictures, metadata (2 slots)	CFast™: Recording of movies (RAW) (1 slot)	-	-
SD Card	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, clip metadata, menu settings, SD/SDHC/SDXC Supported	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data	2 slots: Recording of movies (MP4), photos (JPEG), custom pictures, menus and other data	2 slots: Recording of movie (AVCHD/MP4), photos (JPEG), custom picture, menu and other data	2 slots; Recording of movie, photos (JPEG), custom pictures, clip metadata, menu settings, SD/SDHC/SDXC Supported
External Recorder	Recording of video (RAW (Available with Codex Recorder Attached)/ProRes)	Recording of video (RAW (Available with Codex Recorder Attached)/ProRes)	-	-	Recording of video (RAW)	-	-	-
File Formats	MXF, ProRes, Cinema RAW	MXF, ProRes, Cinema RAW	MXF, Cinema RAW	XF-AVC: MXF (OP-1a), RAW: CRM	MXF, Cinema RAW	Cinema RAW Light, MP4	AVCHD, MP4	XF-AVC: MXF (OP-1a), MPEG4: MP4, HEVC: MP4
Codec Video	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24bit - 48kHz - 4 channels)	XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24bit - 48kHz - 4 channels)	XF-AVC:MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24bit - 48kHz - 4 channels)	XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW Light Linear PCM (24bit - 48kHz - 4 channels)	XF-AVC: MPEG-4 AVC/H.264, RAW: Uncompressed Linear PCM (16bit/24bit - 48 kHz - 4 channels)	RAW: Cinema RAW Light, MP4: MPEG-4 AVC/H.264 RAW: Linear PCM (16bit - 48 kHz - 4 channels)	AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4 AVC/H.264 AVCHD: Linear PCM (16bits - 48 kHz - 2 channels),	XF-AVC: MPEG-4 AVC/H.264 (10bit, 8bit (proxy)) MP4(HEVC): H.265/HEVC (10bit) MP4(H.264): MPEG-4 AVC/H.264 (8bit) XF-AVC: Linear PCM (24bit, 48KHz) 4-channel recording
Audio Video Formats	, ,	,	,	, , , , , , , , , , , , , , , , , , ,		MP4. MP6-G-4 AAC-LC (l6bit - 48 kHz - 2 channels), Linear PCM (16bit - 48 kHz - 4 channels) Cinema RAW Light: Resolution: 4096 x 2160,	MP4: MPEG-4 AAC-LC (16bit - 48kHz - 2 channels)	MP4 (1): MPEG-2 AAC LC (16bit, 48 kHz, 2-channel) MP4 (2): Linear PCM (16bit, 48 kHz, 4-channel)
	x 1080 RGB444 12bit, 1920 x 1080 RGB444 12bit Bit Rate: ProRes 4444 XQ/ProRes 4444/ProRes 422 HQ/ProRes 422 XF-AVC (Proxy): Resolution / Color Sampling; 2048 x 1080 YCC420 8bit, 1920 x 1080 YCC420 8bit Bit Rate: 24/35 Mbps Long GOP RAW: Resolution: 5952 x 3140/5952 x 2532/ 4096 x 2160 (cropped); 2048 x 1080 (cropped) Bit Depth: RGB Bayer RAW (12/10bit)	XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 RGB444 12bit/10bit, 1920 x 1080 RGB 484 12bit/10bit Bit Rate: 810/440/410/310/225/210/170/160/90 Mbps Intra-frame, 50 Mbps Long 60P ProRes: Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 2048 x 1080 RGB444 12bit, 1920 x 1080 YCC422 10bit, 2048 x 1080 RGB444 12bit Formats: ProRes: 4444/ProRes 4444 X0/ProRes: 422 XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 Bit; 1920 x 1080 YCC420 Bit Bit Rate: 24/35 Mbps Long GOP RAW: Resolution: 4096 x 2160, 4512 x 2376 (EOS C700/C700 PL), 4273 x 2376 (EOS C700 PL GS) Bit Depth: RGB Bayer RAW (12/10bit)	Cinema RAW Light: Resolution: 5952 x 3140, 4096 x 2160, 2048 x 1080, 10bit (59.944/50.00P), 12bit (29.97P/23.98P/25.00P/24.00P) Bit Rate: 2.1Gbps/IGbps/250 Mbps XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 73840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 71920 x 1080 YCC422 10bit Bit Rate: 810/410/310/160 Mbps XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8bit Bit Rate: 35/24 Mbps Long GOP	Cinema RAW Light: Resolution: 4096 x 2160, 2048 x 1080, 10bit (59.949/\$0.00P), 12bit (29.97P/ 23.98P/ 25.00P/24.00P) Bit Rate: [61bps/250Mbps XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit; 1920 x 1080 YCC422 10bit; 2048 x 1080 YCC422 10bit; 1280 x 720 YCC422 10bit; 1920 x 1080 YCC422 I0bit; 1280 x 720 YCC422 I0bit; 1920 x 1080 YCC420 XF-AVC (Long GOP Proxy recording): Resolution / Color Sampling: 2048 x 1080 YCC420 8bit, 1920 x 1080 YCC420 8bit; 1920 x 1080 YCC420 8bit Bit Rate: 35/24/17Mbps	XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4098 x 2160 YCC422 10bit; 3840 x 2160 YCC422 10bit; 2048 x 1080 YCC422 10bit; 1920 x 1080 ROC422 10bit; 2048 x 1080 RGB444 12bit/10bit; 1920 x 1080 RGB444 12bit/10bit; 1920 x 1080 RGB444 12bit/10bit; 1920 x 1080 YCC422 10bit; 1920 x 1080 YCC420 Bbit; 200 x 1080 YCC420 8bit; 1920 x 1080 YCC420 Bbit; 19	Bit Depth: 10bit (59.94P/50.00P), 12bit (29.97P/23.98P/25.00P/24.00P) Bit Rate: 1 Gbps MP4: Resolution / Color sampling: 3840 x 2160 YCC420 Bit; 1302 x 1080 YCC420 8bit Bit Rate: 150 Mbps (3840 x 2160), 35 Mbps (1920 x 1080) MP4 (Proxy): Resolution / Color sampling: 2048 x 1080 YCC420 8bit Bit Rate: 35 Mbps (2048 x 1080)	AVCHD: Resolution: 1920 x 1080 Bit Rate: 28/24/17/7 Mbps MP4: Resolution: 1920 x 1080 Bit Rate: 35/24/17/4/3 Mbps	XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC422 10bit Bit Rate: 410/310/160Mbps XF-AVC (Long GOP recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 1920 x 1080 YCC422 10bit, 2048 x 1080 YCC422 10bit, 1920 x 1080 YCC422 10bit, 1280 x 720 YCC422 10bit; Bit Rate: 260/160/50/24Mbps MP4 (Long GOP recording): Resolution / Color Sampling: 4096 x 2160 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 3840 x 2160 YCC422 10bit, 2048 x 1080 YCC422 10bit, 3950 YCC422 10bit, 3840 x 2160 YCC422 YCC
Terminal Input	GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE terminal (input/output switching), REMOTE terminals (A/B), MIC jack, XLR (2 sets)	GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE terminal (input/output switching), REMOTE terminals (A/B), MIC jack, XLR (2 sets)	MIC jack, INPUT terminals (1/2)*, REMOTE terminal (A), USB	MIC jack, INPUT terminals (1/2)*; REMOTE terminal (A), USB	GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE terminal (input output switching), REMOTE terminal, MIC terminal, AUDIO terminal	·	2 XLR (Mic Level, Mic Level with phantom power and Line Level) on handle unit, REMOTE terminals, MIC jack	MIC jack (3.5mm), INPUT (1/2)* - Mini-XLR, REMOTE terminal A (LANC/RC-V100)
Output	MON. (1/2) terminals, SDI OUT terminal (4 sets), HDMI OUT terminal, headphone jack, SYNC OUT terminal (also serves as GENLOCK terminal), TIME CODE terminal (input/output switching), VIDEO terminal	MON. (J/2) terminals, SDI OUT terminal (4 sets), HDMI OUT terminal, headphone jack, SYNC OUT terminal (also serves as GENLOCK terminal), TIME CODE terminal (input/output switching), VIDEO terminal	HDMI OUT terminal, headphone Jack, MON. terminal, SDI OUT terminal (12G-SDI supported), VIDEO terminal	HDMI OUT terminal, headphone jack, MON, terminal, SDI OUT terminal (12G-SDI supported), VIDEO terminal	MON terminal, REC OUT terminal, HDMI OUT terminal, headphone jack SYNC OUT terminal (also serves as GENLOCK terminal), TIME CODE terminal (input output switching), VIDEO terminal	k, SDI OUT terminal, HDMI OUT terminal, headphone jack, USB terminal, VIDEO terminal	HDMI with SMPTE TIME CODE	HDMI, 3.5mm stereo headphone mini-jack
Input/Output Control	LENS terminal, Ethernet terminal, CTRL terminal, expansion system terminal	LENS terminal, Ethernet terminal, CTRL terminal	TIME CODE terminal, expansion system terminal, expansion unit connector**	TIME CODE terminal, expansion system terminal, expansion unit connector**	System extension terminal (WFT/other unit)	Ethernet terminal	-	TIME CODE terminal, USB (Type-C, for Wi-Fi/Ethernet/GP-E2)
Related Accessories	OLED Electronic Viewfinder EVF-V70, Remote Operation Unit OU-700, Unit Cable UN-5/ UN-10, Remote Operation Unit Cable UC-V75/ UC-V1000, Shoulder Support Unit SU-15, Shoulder Style Grip Unit SG-1, B4 Mount Adapter, MO-4E/MO-4P, Remote Controller RC-V100, Wireless File Transmitter WFT-E6/WFT-E8, GPS Receiver GP-E1	OLED Electronic Viewfinder EVF-V70, Remote Operation Unit OU-700, Unit Cable UN-5/UN-10, Remote Operation Unit Cable UC-V75/UC-V1000, Shoulder Support Unit SU-15, Shoulder Style Grip Unit SG-1, B4 Mount Adapter MO-4E/MO-4P, Remote Controller RC-V100, Wireless File Transmitter WFT-E6A/ WFT-E8A, GPS Receiver GP-E1	Remote Controller RC-V100, Tripod base TB-1, Wireless Transmitter, GPS Receiver GP-E2, Unit Cable UN-10, DLED Electronic View Finder EV-V50/EV-Y-70, Expansion Unit 1: EU-V1, Expansion Unit 2: EU-V2, EF Cinema Lock Mount Kit CM-V1, PL Mount Kit PM-V1, ED 84 Mount Adapter MO-4Z/M0-4P, LCD Monitor LM-V1, LCD Attachment Unit LA-V1, Shoulder Support Unit SU-15, Shoulder Style Grip Unit SG-1, Clamp Base CL-V2, Rod Clamp RD-1, Handle Unit HDU-2, 8-pin Remote Cable RR-10/RR-100	Remote Controller RC-V100, Tripod base TB-I, Wireless Transmitter, GPS Receiver GP-E2, Unit Cable UN-10, OLED Blectronic View Finder EVF-V50/EVY-V70, Expansion Unit it EU-V1, Expansion Unit 2: EU-V2, EF, Cinema Lock Mount Kit GM-V1, PL Mount Kit PM-V1, B4, Mount Adapter MO-4E/MO-4PL CDM onitor LM-V1, LCD Attachment Unit LA-V1, Shoulder Support Unit; SU-15, Shoulder Style Grip Unit SG-1, Clamp Base CI-V2, Rod Clamp RD-1, Handle Unit HDU-2, 8-pin Remote Cable, RR-10/RR-100	Microphone Adapter MA-400, Unit Cable UN-5/UN-10, CL-V1 Clamp Base, Rod Clamp RD-1, Remote Controller RC-V100, Wireless File Transmitter WFT-E6A/WFT E8A, GPS Receiver GP-E1	LCD Monitor LM-V1, LCD Attachment Unit LA-V1, Handle Unit HDU-2, Clamp Base CL-V2, Camera Grip GR-V1, OLED Fletctronic Viewfinder EVF-V-70, Shoulder Support Unit SU-15, Unit Cable UN-5/UN-10, 8-pin Remote Cable RR-10 /RR-100, Rod Clamp RD-1, Remote Controller RC-V100, GPS Receiver GP-E2	Tripod Adapter Canon TA-100, Remote Controller RC-V100, GPS Receiver GP-E2	Battery Pack BP-A30/BP-A60 Canon Battery Charger CG-A10/ CG-A20, Remote Controller RC-V100, Compact Power Adapter CA-CP200L, Shoulder Stapport Unit SU-15, Tripod base TB-1, GPS Receiver GP-E2 RF lenses, EF lenses, EF cinema lenses and accessories designed for these lenses, Mount Adapter EF-EOS RControl Ring Mount Adapter EF-EOS R, Drop-In Filter Mount Adapter EF-EOS R, Mount Adapter EF-EOS R 0.71x
Third-party Products	(1) Codex: Codex Recorder CDX-36150/Removable Capture Drive for CDX-36150, (2) IDX: V-Mount battery (Also IDX AC adapter and cable, etc.)	Capture Drive for CDX-36150 , (2) IDX: V-Mount battery (Also IDX AC adapter and cable, etc.)	IDX: V-Mount battery (When Expansion Unit 2 EU-V2 is attached)	IDX: V-Mount battery (When Expansion Unit 2 EU-V2 is attached)	-	-	-	-
Dimensions (W x H x D)	Approx. 6.6 x 6.1 x 12.9 in./167 x 154 x 327mm (C700 FF), Approx. 6.6 x 6.1 x 13.2 in./167 x 154 x 336mm (C700 FF PL)	Approx. 6.6 x 6.1 x 12.9 in./167 x 154 x 327mm (C700), Approx. 6.6 x 6.1 x 13.2 in./ 167 x 154 x 336mm (C700 PL, C700 PL GS)	Approx. 6.0 x 5.8 x 6.6 in./ 153 x 148 x 168mm body only	Approx. $6.0 \times 5.8 \times 6.6$ in./ $153 \times 148 \times 168$ mm body only	Approx. 5.9 x 7.2 x 7.2 in./149 x 183 x 183mm with thumb rest	Approx. 5.7 x 6.0 x 7.0 in./144 x 153 x 179mm body only (C200), Approx. 5.7 x 5.7 x 5.4 in./144 x 146 x 137mm body only (C200 B)	Approx. 5.8 x 6.9 x 6.7 in./ 147 x 174 x 169mm with thumb rest	Approx. 6.3 x 5.1 x 4.6 in. / 160 x 130 x 117mm body only
Weight	Approx. 7.6 lb./3455g (C700 FF) Approx. 8.0 lb./3615g (C700 FF PL)	Approx. 7.6 lb./3440g (C700) Approx. 7.9 lb./3600g (C700 PL, C700 PL GS)	Approx. 3.9 lb./1750g	Approx. 3.9 lb./1750g	Approx. 3.9 lb./1770g (C300 Mark II) Approx. 4.4 lb./2000g (C300 Mark II PL)	Approx. 3.2 lb./1430g (C200) Approx. 2.9 lb./1335g (C200 B)	Approx. 2.5 lb./1125g	Approx. 2.6 lb./1179g body only
* For a list of compatible	enses, please visit the respective product pages on		** When the sensitivity is expanded. ♦ When expansion is selected. ♦♦	Lenses must support AF	* Digital input (AES/EBU standards) supported. ** For EVF-V50, EU-V	1	^ EF lenses are compatible with EF Mount Adapter.	<u> </u>

^{*} For a list of compatible lenses, please visit the respective product pages on usa.canon.com.

^{***} When the sensitivity is expanded. \Diamond When expansion is selected. $\Diamond\Diamond$ Lenses must support AF.